



8-12 OCTOMBRIE 2019
Craiova, România

Matter and Materials in/for Heritage Conservation
Materie și materiale în/pentru restaurarea-conservarea patrimoniului

PROGRAM

MONDAY – 07.10.2019

Registration and accommodation of participants

(Parc Hotel, str. Bibescu, no. 12, Lido Hotel, str. Constantin Brâncuși, no.10)

20⁰⁰ - Dinner (Hotel Parc Restaurant)

TUESDAY - 08.10.2019

11⁰⁰ – **Official Opening of the MATCONS 2019 Matters and Materials in / for Heritage Conservation Conference and The National Restoration Salon** at The Oltenia Museum Craiova, Departement of History-Archeology, str. Madona Dudu, no. 14

12⁰⁰-13⁰⁰ - Coffee break

13³⁰-14³⁰ - Lunch (Flora Restaurant, str. Mihai Viteazul, no. 18)

MATCONS CONFERENCE LECTURES

„Mihai I of Romania” Hall of the Craiova University, str. A.I. Cuza, no. 13

Part I

15⁰⁰ - Opening word of the conference lectures

Session chair *Dan Octavian PAUL* – President ICOM ROMANIA

15⁰⁰-15¹⁵ - **Petru Victor AMĂRIUCHI**, Bucovina Museum, Suceava, Romania

„THE RESTORATION OF THE ICON „MOTHER OF GOD WITH 12 PROPHETS”

15¹⁵-15³⁰ - **Sherif AFIFI**, Conservation and Restoration Department, Bibliotheca Alexandrina, Alexandria, Egypt, **Enrico CILIBERTO**, Department of Chemical Sciences, University of Catania, Italia **„COMMONLY USED SOLVENTS IN CONSERVATION LABORATORIES AND THEIR EFFECTS ON ALBUMEN PRINTS”**

15³⁰-15⁴⁵ - **Ioana POPITIU**, Nicolae Cătălin RIȘCUȚA, Museum of Dacian and Roman Civilization, Deva, Romania, **Radu Claudiu FIERĂSCU**, **Irina FIERĂSCU**, National Institute for Research and Development for Chemistry and Petrochemistry, Bucharest, Romania **„TECHNIQUES AND MATERIALS FOR PRESERVATION AND RESTORATION OF MOBILE HERITAGE ON INORGANIC SUPPORT. CASE STUDY”**

15⁴⁵-16⁰⁰ – **Daniela IAMANDI**, **Cristina-Elena POȘCHINĂ**, „The Royal Court” National Museum Complex, Targoviste, Romania **„THE RESTORATION STAGES OF RIZA**



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ELEMENTS THAT BELONG TO THE - SAINT MARTYR ELEFThERIOS ICON, 17-18th CENTURIES

16⁰⁰-16¹⁵ - **Elena BADEA**, The National Research and Development Institute for Textiles & Leather ICPI, Research Division, Bucharest, Romania ***„ARCH LAB MOBILE LABORATORY - AN OPPORTUNITY FOR ALL MUSEUMS AND COLLECTIONS IN ROMANIA”***

16¹⁵ - 16³⁵ - **Discussions**

16³⁵ - 17⁰⁰ - **Coffee break**

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Part II

Session chair *Emanoil PRIPON* – scientific researcher, County Museum of History and Art, Zalau, Romania

17⁰⁰ - 17¹⁵ - **Miruna Mihaela CĂMINESCU**, S.C. CONS ART S.R.L., Craiova, Romania ***„RESTAURATION OF THE IMPERIAL ICON JESUS CHRIST THE PANTOCRATOR”***

17¹⁵ - 17³⁰ - **Mohamed HENDI**, Rasha SHAHEEN, Egiptian Ministry of State of Antiquities, Dr. **Enrico CILIBERTO**, Chemistry Department, Catania University, Italy ***„EXPERIMENTAL STUDY ON USING CHEAP – AVAILABLE - RECYCLED MATERIALS TO PREVENT SILVER MIRRORING ON BLACK AND WHITE SILVER GELATIN PHOTOGRAPHIC PRINTS”***

17³⁰ - 17⁴⁵ - **Olimpia COMAN-SIPEANU**, Coman-Sipeanu Art, Sibiu, Romania ***„THE GLASS-PAINTED ICON, FROM DEGRADATIONS TO RESTORATION INTERVENTIONS – A GENERAL RESTORATION METHODOLOGY”***

17⁴⁵ - 18⁰⁰ - **Delmina RIBEIRO DA SILVA BARROS**, Barros Fine Art Conservation, London, United Kingdom ***„THE CONSERVATION TREATMENT OF THE VILLAGE, A 19th CENTURY OIL PAINTING ON CANVAS”***

18⁰⁰ - 18¹⁵ - **Cristina CARȘOTE**, National Museum of Romanian History, Bucharest, Romania ***„INVESTIGATION OF THE ALTEMBERGER CODE - THE FIRST CODE OF LAWS OF THE SIBIU COUNTRIES”***

18¹⁵ - 18³⁰ - **Constantin Ștefan IONESCU**, Aurel LUNGULEASA, Transilvania University, Faculty of Wood Engineering, Brasov, Romania, **Anamaria AVRAM**, Laboratory of Restoration and Research „Restaurare Ionescu Constantin”, Sibiu, Romania



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„METHODS OF DETERMINATION OF WOOD DEGRADATION, SUPPORT OF CULTURAL GOODS, WORKS OF ART OR WORSHIP, IN ORDER TO DETERMINE THE LEVEL OF INTERVENTION OF THE RESTORATION”

18³⁰ - 19⁰⁰ - **Discussions**

19³⁰ - **Dinner** (Flora Restaurant, str. Mihai Viteazul, no. 18)

WEDNESDAY - 09.10.2019

MATCONS CONFERENCE LECTURES

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Part III

Session chair Cristina CARȘOTE – scientific researcher, National Museum of Romanian History, Bucharest, Romania

9⁰⁰ - 9¹⁵ - **Ioana STĂNCULESCU**, National Research and Development Institute for Nuclear Physics and Engineering HORIA HULUBEI - IFIN-HH, Magurele, Romania
„CONSOLIDATION OF WOOD WITH RETICULATED RESINS BY RADIATION IRON”

9¹⁵ - 9³⁰ - **Mirel BUCUR**, LUCIAN BLAGA University of Sibiu, Faculty of Socio-Human Sciences, Department of Protestant Theology, History and Heritage, Specialization in Conservation and Restoration, Sibiu, Romania **„PARTICULAR ASPECTS OF SOME ICONS, EMPLOYED BY DIGITAL RADIOLOGICAL ANALYSIS”**

9³⁰ - 9⁴⁵ - **Reham TAREK**, Egiptian National Library and Archives, Ministry of Culture, **Enrico CILIBERTO**, Chemistry Department, Catania University, Italy, **Mona ALI**, Conservation Department, Faculty of Archeology, Cairo University, Egypt, **Ahmed BELAL**, Photography, Cinematography and television Department, Faculty of Applied Arts, Helwan University, Egypt **„ANALYTICAL AND EXPERIMENTAL STUDY ON THE PHYSICAL AND CHEMICAL DEGRADATION OF WATER DAMAGED PHOTOGRAPHIC PRINTS”**

9⁴⁵ - 10⁰⁰ – **Mina MOȘNEAGU**, **Georgiana CĂTĂRAMĂ**, „Al. I. Cuza” University, Iasi, Romania **„RESTORATION OF THE 19th CENTURY ROYAL ICON JESUS CHRIST ON THE THRONE”**

10⁰⁰ - 10¹⁵ - **Patricia ENGEL**, European Research Centre for Book and Paper Conservation-Restoration, Center for the Protection of Cultural Property, Department of Construction and Environment, Donau-University Krems, Austria **„CRITICISM OF CONSERVATION METHODS – THEIR CAPACITY TO ALTER THE MATERIAL THE DOCUMENTS, DRAWINGS AND BOOKS ARE MADE OF”**



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10¹⁵ - 10³⁰ - **Evangelia KYRIAZI**, University of the Peloponnese; Department of History, Archeology and Cultural Resources Management; Laboratory of Archaeometry, Kalamata, Greece „**OM AND SEM/EDS AS DIAGNOSTIC TOOLS FOR THE IDENTIFICATION OF PATHOLOGY OF FOSSIL WOOD. EXAMINATION OF THE WORLD'S LONGEST KNOWN FOSSIL TREE AT THE PETRIFIED FOREST AT BAN TAK, THAILAND**”

10³⁰ - 10⁴⁵ - **Patricia CANDELARIA**, Islamic Arts Museum, Kuala Lumpur, Malaysia; ResCan „**HOT AND HUMID CLIMATES: THE EXAMPLE OF MALAYSIA**”

10⁴⁵ - 11¹⁵ - **Discussions**

11¹⁵ - 11⁴⁵ - **Coffee break**

MATCONS CONFERENCE LECTURES

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Part IV

Session chair Elena BADEA – project director, The National Research and Development Institute for Textiles & Leather ICPI, Research Division, Bucharest, Romania

11⁴⁵ - 12⁰⁰ – **Ilaria CAMERINI, Riza HUSSAINI**, University of Manchester Library, Manchester, United Kingdom „**ALAN TABOR COLLECTION CONSERVATION & RE-HOUSING PROJECT**”

12⁰⁰ - 12¹⁵ - **Roxana-Gabriela LĂCRĂRU-TOPOR**, TOP ROX ART, Bucharest, Romania „**THE RESTORATION OF THE AESTHETIC INTEGRITY OF THE LIPPOVAN (RUSSIAN SCHOOL) ICON CRUCIFIXION OF THE LORD IN TERMS OF CONSERVATION AND RENOVATION (CASE STUDY)**”

12¹⁵ - 12³⁰ - **Namita JASPAL**, Heritage Preservation Atelier, Chandigarh, India „**CONSERVATION OF WALL PAINTINGS AT THE GOLDEN TEMPLE (SRI HARMANDAR SAHEB JI), AMRITSAR, INDIA**”

12³⁰ - 12⁴⁵ - **Otilia MIRCEA, George Dan HÂNCEANU**, Neamt County Museum Complex, History Museum, Roman, Romania, **Viorica VASILACHE, Ion SANDU**, „Al. I. Cuza” University, Institute of Interdisciplinary, Department of Sciences, Iasi, Romania, **Andrei Victor SANDU**, „Gheorghe Asachi” Technical University, Faculty of Materials Science and Engineering, Iasi, Romania, **Lucian MUNTEANU**, Romanian Academy, Institute of Archeology, Bucharest, Romania „**STUDY OF A COIN FROM THE 2nd CENTURY DISCOVERED IN ROȘIORI, NEAMȚ COUNTY**”

12⁴⁵ - 13⁰⁰ - **Corneliu PONTA**, National Research and Development Institute for Nuclear Physics and Engineering HORIA HULUBEI - IFIN-HH, Magurele, Romania „**USE OF**



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IONIZING RADIATION FOR THE CONSERVATION OF TANGIBLE CULTURAL HERITAGE, VIENNA, 2017 – MAGURELE, 2019

13⁰⁰ - 13²⁰ - **Discussions**

13³⁰ - 14³⁰ - **Lunch** (Flora Restaurant, str. Mihai Viteazul, no. 18)

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Part V

Session chair **Corneliu PONTA** – scientific researcher, National Research and Development Institute for Nuclear Physics and Engineering HORIA HULUBEI - IFIN-HH, Magurele, Romania

15⁰⁰ - 15¹⁵ - **Claudia CONDRUZ**, The National Library of Romania, National Center for Pathology and Document Restoration, Bucharest, Romania ***„TYPES OF HEADBANDS AND METHODS OF RESTORING THEM”***

15¹⁵ – 15³⁰ - **Konrad DRAGOSZ**, Antyk-Art, Kielce, Poland ***„RESTORATION OF XIX CENTURY EBONIZED, INLAYED TRUMEAU MIRROR IN NAPOLEON III MANNER”***

15³⁰ - 15⁴⁵ - **Irinela FIRAN**, The Oltenia Museum, Craiova, Romania ***„LITURGICAL ITEMS. CASE STUDY- SURPLICE”***

15⁴⁵ - 16⁰⁰ - **Carmen BĂLTEANU**, St. Nicodim Restoration Center, Craiova, Romania ***„CONSOLIDATIONS - METHODOLOGICAL OPERATIONS THROUGH WHICH THE WHOLE IS REMADE FROM FRAGMENTS THE ICON OF THE HOLY BISHOP NICHOLAS FROM THE COLLECTION OF THE CRAIOVA ARCHIEPISCOPATE ”***

16⁰⁰ - 16³⁰ - **Discussions**

16³⁰ - 17⁰⁰ - **Coffee break**

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Part VI

Session chair **Ioana STĂNCULESCU** – scientific researcher, National Research and Development Institute for Nuclear Physics and Engineering HORIA HULUBEI - IFIN-HH, Magurele, Romania



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17⁰⁰ - 17¹⁵ – **Malvine MOCENCO, Maria VIDEANU**, The Museum of Viticulture and Pomiculture, Golesti, Romania „**THE RESTORATION OF THE ICON ON WOOD, THE VEIL OF THE MOTHER OF GOD**”

17¹⁵ - 17³⁰ - **Emanoil PRIPON**, County Museum of History and Art, Zalau, Romania „**SPECIFIC METHODS FOR RESTORING SUPPLY VESSELS**”

17³⁰ - 17⁴⁵ - **Martin COOPER**, Conservation Division at Lynton Lasers Ltd., Cheshire, United Kingdom „**ND YAG LASER CLEANING OF HISTORIC SURFACES**”

17⁴⁵ - 18⁰⁰ - **DISCUSSIONS**

18³⁰ - „**Gala of the Romanian Restoration**”, decernation of the awards (the exhibition space of the National Restoration Salon), The Oltenia Museum Craiova, Department of History-Archeology, Str. Madona Dudu, no. 14

20⁰⁰ - **Dinner** (Flora Restaurant, str. Mihai Viteazul, no. 18)

THURSDAY- 10.10.2019

08³⁰ - **Documentary trip** (departure from Hotel Parc, str. Bibescu, no. 12)

11⁰⁰ - 13³⁰ - Visiting **Lainici Monastery**, Gorj County (Lunch)

Lainici Monastery is an Orthodox monastery of monks in Romania located in the pass of Jiu, Gorj county, belongs to the Archdiocese of Craiova, the Metropolitan Church of Oltenia. The monastery is dedicated to the Entrance into the Church of the Virgin Mary. The old church of the monastery, built at the beginning of the century in the 19th century, was built from the 1880s by stone craftsmen brought from Italy.

16⁰⁰ - 17³⁰ - Visiting the fortress **Ulpia Traiana Sarmizegetusa**, Hunedoara County

Ulpia Traiana Sarmizegetusa (completion: Colonia Ulpia Traiana Augusta Dacica Sarmizegetusa) was the capital of the Roman province Dacia. Located at a distance of 40 km from Sarmizegetusa Regia, the former capital of the Dacian kingdom, the colony Ulpia Traiana was founded after the conquest by Emperor Traian, between the years 108-110. Under Hadrian he was added and the name Sarmizegetusa. The settlement experienced a period of care for the duration until the second half of the third century, when the Aurelian withdrawal took place. The ruins of the ancient city constitute an archaeological complex located in the town of Sarmizegetusa in Hunedoara County. Nearby is the Sarmizegetusa Archeology Museum, founded in 1924, which houses objects recovered during archaeological research.

18⁰⁰ - 18³⁰ – Visiting the church „**St. Nicholas**”, Densus, Hunedoara County



The church "Saint Nicholas" is an Orthodox place of worship, one of the oldest churches in Romania, dating from the 12th-13th centuries, and was built on the ruins of a 4th century AD construction. It has a square plan, with the nave crossed by a tower, supported on a vault and it is equipped with a deep semicircular apse; the entire construction is covered with stone slabs, and the majority materials come from Ulpia Traiana Sarmizegetusa, the capital of the Roman Dacia (located nearby); The mural painting of the monument dates from the 15th century. Since 1991 it has been on the list of monuments proposed to enter the UNESCO heritage.

19³⁰ - The accommodation of the participants at the "RUSCA" Hotel, Hunedoara

20⁰⁰ - Festive dinner

FRIDAY - 11.10.2019

10⁰⁰ - 12⁰⁰ - Visiting The Corvin Castle and The History-Ethnography Museum, Hunedoara

The Corvin Castle, also called The Huniazi or Hunedoara Castle, is a medieval fortress of Hunedoara, one of the most important monuments of gothic architecture in Romania. It is considered one of the most beautiful castles of the world, being the largest medieval construction with dual functionality (civil and military) in Romania.

14³⁰ - 16⁰⁰ – Lunch (Danielescu Domain, Gorj County)

The mansion was built by Constantin Danielescu, the owner of some estates in Bârsești and Slobozia, built in Russian style and thought of as a domain.

16³⁰ - 17³⁰ - Visiting The Constantin Brâncuși Sculptural Ensemble, Târgu Jiu

The sculptural ensemble Constantin Brâncuși from Târgu Jiu, also known as the monumental ensemble "Calea Eroilor" from Târgu Jiu, is a tribute to the heroes fallen during the First World War, designed and built by Constantin Brâncuși.

19³⁰ - Accommodation of participants (Parc Hotel, str. Bibescu, no. 12)

20⁰⁰ – Dinner (Flora Restaurant, str. Mihai Viteazul, no. 18)

SATURDAY - 12.10.2019

Closing the event - Departure of the participants



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MATCONS 2019 – MAP OF THE MANIFESTATION



ADDRESSES:

The Oltenia Museum Craiova, Department of History-Archeology, str. Madona Dudu, no. 14.

University of Craiova, str. A.I. Cuza, no. 13

Flora Restaurant, str. Mihai Viteazul, no. 18

Parc Hotel, str. Bibescu, no. 12

